

# SPOTLIGHT TAIWAN

## A Night of Traditional Chinese Music

October 16 at 8-9PM

Lang Recital Hall (4th Floor, Hunter College North)

Reception to Follow 9-10PM

### Featuring:

Judy Shih-Hua Yeh (Guzheng & Guqin)

Andy Wei-Yang Lin (Erhu)

Yimin Miao (Flute)

Bing-ting Chen (Dance)

Sponsored by

**HUNTER**  
The City University of New York



## Performers



### Shih-Hua Judy Yeh

Shih-Hua (Judy) Yeh, acclaimed Guqin and Guzheng Master, is both Founder and Director of the Taiwanese Music Ensemble of New York. She is also Founder of the New York Guqin School. Shih-Hua has specialized in playing professional concert performances on many varied Chinese musical instruments. She is a highly respected music educator and in 2011 was named an official judge of music examinations by the China Conservatory of Music and Chinese Music Organization. She has also been a lecturer of the Jinwen University of Science and Technology in Taipei. Yeh graduated from the Taipei National University of the Art (TNUA) with a Guqin Major. She later earned her Master's degree in Ethnomusicology from Sheffield University in the UK. Yeh is a member of Water Stage Ensemble based at TNUA and has performed both nationally and internationally. She has won numerous awards at distinguished Chinese music event, and she has been invited to perform at such highly honored and respected professional venues as Lincoln Center, Merkin Hall and Weill Recital Hall, Carnegie Hall.



### Wei-Yang (Andy) Lin

Wei-Yang (Andy) Lin, born in Taiwan, holds his Bachelor and Master's Degrees from The Juilliard School. He won the Top Prize in the Juilliard Viola Concerto Competition and subsequently made his Avery Fisher Hall solo debut. He is a member of the award winning string quartet, the Amphion String Quartet. The quartet was a winner of the 2011 Concert Artists Guild Victor Elmaleh Competition and was recently selected to join the roster of the Lincoln Center's Chamber Music Society Two for a three-year residency. Lin is currently the artistic director of the New Asia Chamber Music Society and the New York Formosa Choir. He performed the erhu solo part at the U.S. Premiere of Sir Peter Maxwell Davies' "Kommilitonen!" with the Juilliard Opera Production, as well as the world premiere of Jeeyoung Kim's "Engraff" for solo erhu and string orchestra with Solisti Ensemble at Carnegie Hall's Zankel Hall. He was recently invited by the Milwaukee Symphony Orchestra to play the solo erhu part in "Iris dévoilée" by Chen Qi-Gang in Milwaukee and at Carnegie Hall's Stern Auditorium. He also serves as a faculty member at the Chinese Cultural Arts Institute of Harrisburg.



### Yimin Miao

Yimin Miao is an internationally renowned Chinese woodwind virtuoso. He is the founder of the Ba Ban Chinese Music Society of New York. When Miao was nine years old, he started studying Chinese flute privately with Yu Xunfa, the most celebrated musician in China. Miao is a former flutist with the internationally acclaimed Shanghai Traditional Orchestra. Miao immigrated to the United States in 1996 and has performed at Lincoln Center, Carnegie Hall and the Metropolitan Museum of Art. He has lectured and conducted workshops at Yale University, Cornell University and New York University. Miao is not only a specialist on the Chinese flute and xiao, but he is also a virtuoso performer and instructor on other Chinese wind instruments as well. As a seasonal artist of the Santa Fe Opera in 2014, Miao played various bamboo flutes in the premiere production, "Dr. Sun Yat-sen".



### Bing-ting Chen

Bing-ting Chen has studied guqin with Judy Shih-Hua Yeh for many years at the Mei An Guqin School. She has achieved an advanced level. In addition, she studied traditional Chinese dance with traditional dance master Liang Kun Dian. She serves as an assistant at Mei An Guqin School.

# Program

## **Jasmine Flower** (*Guzheng: Judy Yeh, Flute: Yimin Mao, Erhu: Andy Lin*)

"Jasmine Flower" or "Mo Li Hua" is a popular Chinese folk song composed in the 18th century. Giacomo Puccini included "Mo Li Hua" in his opera Turandot (1926). Tan Dun, an Academy Award winning Chinese contemporary classical composer, described the song as "glorious, heartwarming and full of respect... an iconic piece... almost a cultural symbol of China."

## **Green Island Serenade** (*Guzheng: Judy Yeh, Flute: Yimin Mao, Erhu: Andy Lin*)

Green Island is a small island off the southeastern coast of Taiwan. The song, "Green Island Serenade" was composed in 1954 by Zhou Lanping and became a classic love song in Taiwan. One evening on the beach of Green Island, a man wishes that the island would become a boat so that he can send his message of longing to his lover.

## **The Moon Represents My Heart** (*Guzheng: Judy Yeh, Flute: Yimin Mao, Erhu: Andy Lin*)

Composed by Tang Ni and written by Sun Yi. The version by famous pop song singer Teresa Teng (1953-1995) is known all over the Chinese world.

## **Nocturne in the Autumn Palace** (*Guzheng: Judy Yeh, Dancer: Bing-ting Chen*)

Composed by Xiang Xin Mei in 1984 for the film Xi Shi, this song is based on the ancient legend of the Four Beauties. Xi Shi, an astonishingly beautiful woman, is given to King Fuchai by his rival King Goujian. Fuchai is so distracted by his concubine that he makes a series of bad decisions that leads to his downfall and to Xi Shi's own disappearance.

## **The Three Variations of Plum Blossom** (*Guqin: Judy Yeh, Xiao: Yimin Miao*)

Originally written by Heng Yi for flute during the Sui dynasty 1,500 years ago, it was later adapted by the qin master Yan Shi Gu for guqin melodies in the Tang dynasty.

# Program

## **Flowing Water** (*Guqin: Judy Yeh*)

This piece is an excerpt from the song, "High Mountain and Flowing Water," a famous tune from the Tang dynasty. The Chinese government selected "Flowing Water" to be included on the golden phonograph records that were included aboard both Voyager spacecraft launched in 1977. The Voyager Golden records contain sounds and images selected to portray the diversity of life and culture on Earth, and are intended for any intelligent extraterrestrial life form, or for future humans, who may find them.

## **Fernleaf Hedge Bamboo Under Moonlight** (*Guzheng: Judy Yeh, Flute: Yimin Miao, Erhu: Andy Lin, Dancer: Bing-ting Chen*)

Composed by Shi Guang Nan, this song is about a man playing a love song in a bamboo grove while his lover dances under the moonlight. As he walks back along the path through the bamboo forest, he can still hear the melody and see in his mind the image of the dancer.

## **Horse Racing** (*Erhu: Andy Lin*)

This song captures the sounds of horse racing at a Mongolian holiday carnival. It demonstrates the techniques and rich variety of music that can be created with two-string instruments.

## **Harvest** (*Flute: Yimin Miao*)

This song describes the joy of the harvest after a year's hard work.

## **Battling the Typhoon** (*Guzheng: Judy Yeh, Dancer: Bingting Chen*)

Composed by Wang Chungyun in 1965, this song is about Shanghai shipyard workers braving the wind and rain of a typhoon to secure the cargo of boats in the harbor. The storm passes, peace returns, and the men carry on. A tour-de-force piece for the guzheng.